



Anna Maria C. Ferrari (She/Her)

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Non-Union

Height: 5'5"

Soprano w/ Belt (G3 - E6)

REGIONAL THEATRE

GENTLEMAN'S GUIDE (upcoming)	Ensemble, u/s Sibella	Olney Theatre, dir. Eleanor Holdridge
HELLO, DOLLY!	Ermengarde, u/s Irene Malloy	Olney Theatre, dir. Kevin S. McAllister
LITTLE MISS PERFECT (world premiere)	Swing (performed)	Olney Theatre, dir. Zhailon Levingston
SEUSSICAL	Swing, Dance Cap (performed)	The Keegan Theatre, co dir. Ashleigh King co dir. Kurt Boehm
HUCK FINN'S BIG RIVER	Mary Jane	Adventure Theatre, dir. Michael Baron
LEGALLY BLONDE	Chutney, Delta Nu	The Keegan Theatre, dir. Ricky Drummond
FOOTLOOSE	Wendy Jo, u/s Ariel	NextStop Theatre, dir. Ricky Drummond

EDUCATIONAL THEATRE

CANDIDE IN CONCERT	Dance Ensemble	Boston Conservatory, dir. Patsy C. Bades
HORSE GIRLS	Robin	Boston Conservatory, dir. Mikayla Myers
THIS OLD HAUNT	Penelope	Tisch New Theatre Workshop, SMJ

EDUCATION/TRAINING

NEW YORK UNIVERSITY, Tisch School of the Arts - Playwrights Horizons Studio, BFA Drama 24'
NEW YORK UNIVERSITY, Tisch School of the Arts- New Studio on Broadway Summer Intensive 24'
SIGNATURE THEATRE, DC - Overtures Musical Theatre Program 2022
BOSTON CONSERVATORY at Berklee College - Musical Theatre training 2020-22

SPECIAL SKILLS

PROFICIENT DANCE: Jazz (Partnering and Lifts), Heels, Ballet, Tap, Hip Hop, and Jazz Funk

ADDITIONAL: Knight-Thompson Speechwork, Cheer Base Stunting, Basic Tumbling, Unarmed Stage Combat, Leadership/Teaching, Princessing